Wickham's version (ggplot2)

(DATA and TRANS are already handled within R.)

- The layered grammar is a combination of
 - default dataset
 - set of mappings from variables to aesthetics
 - one of more layers composed of a geom and a stat
 - (+ position adjustment and a dataset and mappings)
 - one scale for each aesthetic mapping
 - a coordinate system
 - the faceting specification

Scatterplots (qplot)

q1<-qplot(votes, rating,data=movies)
q2<-q1+geom_hline(yintercept=9)
q3<-q2+opts(title="MOVIES")
q4<-q3+facet_grid(. ~ mpaa)</pre>

Primarily designed for using default parameter choices. Parameters can be amended and added. Defining plots as objects works well. Layering works.

Scatterplots (base graphics)

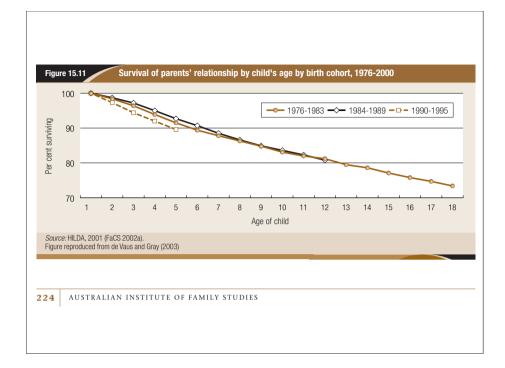
data(movies)
plot(movies\$votes,movies\$rating)
plot(movies\$votes,movies\$rating,pch=20)
abline(h=9)
plot(movies\$votes,movies
\$rating,pch=20,xlim=c(10000,160000))

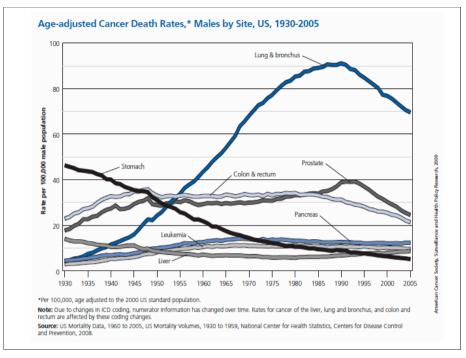
Lots of flexibility through parameters. Parameters are a rather unstructured list. Parameters can be amended and commands reentered. Limited layering.

Scatterplots (ggplot2)

pl<-ggplot(movies,aes(x=votes, y=rating))
pl+geom_point()
p2<-pl+geom_point(size=1)
p3<-p2+geom_hline(yintercept=9)
p4<-p3+opts(title="MOVIES")
p5<-p4+facet_grid(. ~ mpaa)</pre>

Users must specify what they want. Some parameter combinations produce rubbish. Parameters are well structured. Defining plots as objects is (almost) essential. Layering works.





Multiple plots (1)

• Small multiples are available using faceting.

p6<-p4+facet_grid(. ~ Comedy+Action+Romance)
p7<-p4+facet_grid(Comedy ~ Action+Romance)</pre>

- Conditioning variables to the left are vertical and to the right are horizontal. A point stop is used as a placeholder if no variable appears vertically/horizontally.
- Multiple plots on one page are not elegantly supported, though you do have flexibility.

Multiple plots (2)

• Multiple plots in *ggplot2*

```
dev.new(width = 1250, height = 600)
grid.newpage()
pushViewport(viewport(layout = grid.layout(2,5)))
vplayout <- function(x, y)
{viewport(layout.pos.row = x, layout.pos.col = y)}
print(bm, vp = vplayout(1, 1))</pre>
```

```
print(bf, vp = vplayout(2, 1))
print(mf, vp = vplayout(1:2, 2))
print(fm, vp = vplayout(1:2,3))
print(fluc, vp = vplayout(1:2,4:5))
```

Parallel coordinate plots

• Parallel coordinate plots are constructed with a special command (ggpcp), which first stacks the data into a new form.

```
gl<-ggpcp(mtcars) + geom_line()
str(gl)
ggpcp(mtcars, scale="var") + geom_line()
ggpcp(mtcars, scale="range") +
geom_boxplot(aes(group=variable))</pre>
```

 Parallel coordinate plots using a subset of the variables are stacked independently. g2<-ggpcp(mtcars, vars=names(mtcars[2:6])) + geom_line() str(g2)

Mosaicplots and faceting?

- The option *scales="free"* allows each facet to have its own scale (subject to row and column restrictions for *facet_grid*).
- There are restricted versions *scales="free_x"* and *scales="free_y"*.
- facet_grid has an additional subsidiary parameter space="free", which allocates rows and columns space according to the range of their scales, e.g., qplot(cty, model, data=mpg) + facet_grid(manufacturer ~ ., scales = "free", space = "free")

```
• How is this related to mosaicplots?
```

Mosaicplots

- Mosaicplots are not yet available in ggplot2
 - multiple barcharts are available through facetting

(g1<-ggplot(movies, aes(factor(Action)))+geom_bar())
(g2<-g1+facet_grid(.~mpaa))
(g3<-g1+facet_grid(mpaa~.))</pre>

- there is a special command for fluctuation diagrams, though only as yet for 2-d

ggfluctuation(table(movies\$Action, movies\$Comedy))
ggfluctuation(table(movies\$Action, movies\$Comedy),
type="colour")

Wilkinson and mosaicplots

- Wilkinson (p343 2nd edition) suggests
 - graphics with equal-sized tiles coloured by the dependent variable
 - classical mosaicplots built up on his graph algebra of the operators *cross, nest* and *blend*
 - e.g. for the Titanic dataset 1*1*age*1*1*sex*class with the cell rectangles colored by the variable survival